

## **Uillinn: West Cork Arts Centre Members and Friends Exhibition 2023**

### **Artist Statements**

#### **Deirdre Anderson**

My work is intuitive, and process led. Creatively, my inspiration comes from aspects of the natural world which surrounds me, as well as thought processes and dreams. It is the emotions they give rise to that motivates me to make artwork. I am excited by the infinite possibilities of working with a variety of media, oils, collage, found objects, printmaking, cold wax and encaustics, which when combined or used separately, enable me to respond to these feelings, and keeps me returning to my studio to exploit their future promise. In the piece exhibited here, collaged mixed media, the use of the layered encaustic process adds a fragile dimension.

#### **Johanna Ashby**

The focus of my work has always been the natural world and my relationship with it. I choose very specifically to exclude human or other animal form, preoccupied by the patterns and rhythms in Nature, from the power of the ocean to the intricacy in the structure of flora. I may include human intervention, such as the pollarding of willows, to describe how Nature has responded and often reclaimed its ground. I frequently use mixed media and acrylic paint, built up in layers of glazes, in an effort to define and re-define space and forms. My work is rooted in observation with drawing under-pinning everything I do.

#### **Jamie Ashforth**

Jamie Ashforth is a West-Cork based Canadian visual artist researching the relationship between place and material, with a focus on vulnerability, blurriness and experimentation. Her practice is largely process-led and material-responsive out of a quest for embodied experiences of discovery. Jamie is current In-House 2 artist-in-residence at The Guesthouse Project, and a member of Re:Group, an international collective recently exhibiting at the O'Driscoll building in West Cork. While in residence at Uillinn: West Cork Arts Centre this spring, she hosted Groundswell Again, a synchronized transatlantic event generating kindship across distance.

For more information: [www.jamieashforth.com](http://www.jamieashforth.com) IG: @jamie\_ashforth

#### **Patricia Bevan**

I am inspired by the rough landscape of West Cork and the unique south-west coast climate here, which sees grey drizzly days making both sea and land very bleak, yet haunting.

I look represent the richness of plant life in sea and land, to express the colour and movement, reflecting the changing season, light and weather.

I'm drawn to our wild plants which thrive in the wet peaty ground, from mountain grasses, rushes, mosses, ferns and wildflowers, to floating seaweeds along our coast.

I work predominately in Pastels on card and paper, my focus being to bring movement and light into my work.

Facebook: [PatriciabevanArt](https://www.facebook.com/PatriciabevanArt) Instagram: [PatriciabevanArt](https://www.instagram.com/PatriciabevanArt) Website: [PatriciabevanArt.ie](http://PatriciabevanArt.ie) (Under Construction – but watch this space)

### **Sonia Bidwell**

I am a textile artist/storyteller with my mixed media work on show in solo exhibitions, art galleries and museums.

It is a personal interpretation of important events through the medium of literature.

This piece tells the story of plagues throughout history, culminating in Covid it contains a note of hope "all will be well" from John Julius of Norwich, and swallows, symbol of spring coming back to the land.

Materials used: Yarn and fabric woven on a metal grid, paper collage, found objects.

In telling this sad story I want the viewer to carefully study the symbolic nature. Every addition is there for a purpose.

Visits welcome please message Facebook Sonia Bidwell

### **William Bock**

#### **Lorna Bourke**

'Moonlight Swim' ... Inspired by the magical light within our dark skies.

"The blue and the dim and the dark cloths, Of night and light and half-light"

WB Yeats

Here, stars and planets are visible with the naked eye on bright nights – Walking the coast accompanied by silent long shadows with the sounds of the sea on the breeze. In this landscape, I find peace...silencing the noise. I paint in oils combining brush/knife to capture textures. Experience my work with a sensory approach, slow the mind and envelope yourself – see colours, smell the sea, taste the salty air, hear waves lapping, feel the cold water as you immerse.

[www.gallanmor.com](http://www.gallanmor.com) or The Loft Gallery, Clonakilty

#### **Angela Brady**

This artwork is about a shoal of Fish, which are also abundant as a staple food. It is a collective group living and moving in harmony and amazing to watch. I am inspired by sea life. As a fused glass artist fish can be portrayed with their reflective skins in the water changing to bright or dark, depending on the light and the seasons and the position of the viewer. With dichroic glass there is a two-tone quality depending on if light is at the front or rear of the glass artwork - a little like fish in the water. Here I have captured a shoal of fish working together and jumping upwards towards the top of the sea to feed.

The material in this artwork is 'fused glass' and 'dichroic glass' - which has a wonderful reflective shine. I use glass to create original artworks that are inspired by Nature and the place I am in. West Cork is a great inspiration and the seashore has so much to offer to artists.

[www.angelabradydesigns.com](http://www.angelabradydesigns.com)

### **Cara Brophy**

Within my paintings the language of Geometric Abstraction emerges from my everyday encounter with architectural design. My work is influenced by early modernist art and architecture, and I have a particular interest in the layout and design of domestic space.

Using planes of vibrant colour I respond to various shapes and patterns that I see in structures to form abstract compositions. Observed forms join utopian visions and simultaneously coexist in a real and imagined space.

I am a graduate of MTU Crawford College of Art and Design BA Honours in Fine Art 2018 and Edinburgh College HND in Photography 2005.

Samples of my work can be seen at: <https://backwaterartists.ie/artist/cara-brophy/>

### **Aoife Brosnan**

My work is led by a sense of moment and place. Having lived in multiple countries for many years before finally settling down in Cork, my work reflects moments – real or imagined - that are tied to a location or time.

My process is exploratory, using multiple layers of mixed media on wooden panels. In each painting I test how far I can push the medium and leave space for new discoveries.

Each painting can take several months. The story is teased out – not forced – and the viewer is invited to find their own connection to the painting through our shared experience of normal everyday things.

More information is available at my website [www.aoifebrosnanart.com](http://www.aoifebrosnanart.com) or at my Instagram [aoifebrosnan\\_art](https://www.instagram.com/aoifebrosnan_art).

### **Nora Buttimer**

Nora Buttimer graduated in Fine Art from CCAD in 2010. She now specializes in mixed media painting and her inspiration comes from the Natural World more specifically the sea.

A work life in Science /Aquatic biology at UCC has greatly influenced her work. Many field trips as part of her artists practice now are indeed reminiscent of scientific research trips to the sea shore and the underwater world at Lough Hyne West Cork.

Sea swimming regularly has allowed her become further immersed in these calming” blue spaces” lending to further inspiration.

Her methods include sketches en plein air and photographs. Water based paint is used throughout giving water a dual identity as material and as subject matter. She uses many found materials e.g. sand, tissue paper, and cellophane.

She is a Creative Network Member with Sample Studios in Cork. Her work is represented at the Boathouse Gallery Kinsale, Co Cork.

### **Donagh Carey**

### **Jay Clements**

### **Marie Cronin**

### **Pauline Conroy**

My inspiration for creating my art comes from my interest in people. Their stories, their landscape, their history and the space they occupy in the world, both in their heads and in the space they live in.

The subject matter for this painting is 'Eileen in 1961'. This oil pastel painting was inspired by a photo of my aunt in law as a young woman in 1961 after immigrating to England from rural Ireland. The direct gaze at the viewer may suggest an ambiguity as to how she feels about the task she is undertaking.

### **Johanna Connor**

Entwine is part of a series of work (2019) which explored woodland and forest environments.

Interested in the influence of light on the forest canopy, I became fascinated by the rhythms and forms of my ever-changing surroundings.

Using spray paint on paper these drawings of varying scale aimed to investigate ideas of presence and absence.

My work revolves around an interest in imaginary spaces and is inspired by the land and seascapes that surround me. I am intrigued by the transformative occurrence generated by the repeated tactile gesture of drawing and mark making.

[www.johannaconnor.com](http://www.johannaconnor.com) [https://www.instagram.com/images\\_by\\_jo](https://www.instagram.com/images_by_jo)

<https://www.facebook.com/JohannaConnorPainting>

### **Brendan De Hora**

### **Sharon Dipity**

I am a multi-disciplinary visual artist. I am currently focusing on a performative element to my practice and I am exploring 'Line' through this medium. 'Finding equilibrium within' was created using large body movement and natural brushes as part of my research into 'The line has two-sides'.

A regular aspect of my artistic process is to work intuitively. During this process, the image appears from the paper and I work into it to develop it further.

My practice is enveloped in the process, it is experimental and playful, embracing chance.

Instagram [https://www.instagram.com/sharondipity\\_art/](https://www.instagram.com/sharondipity_art/) Face Book <https://www.facebook.com/Sharon-Dipity-Artist-4921285641779/>

### **Wendy Dison**

I engage with landscapes, literal, metaphorical and emotional. I am interested in symbols and motifs, both in how people adopt them as markers of meaning in their lives and in how I can use them in my art to make connections across different strands of work and set up signposts to guide the viewer. My current work has grown out of several years of thinking about the refugee and migration situation in Europe and making connections with other migrations and exiles, and with ideas of otherness and separation, both physical and psychological. The paintings are abstract while retaining a resonance of the environment I work in.

<http://www.wendydison.com> <https://www.facebook.com/profile.php?id=1768288606>

## **Maria Dowling**

The title of my painting is 'The Turning Point'

My ambition with this painting is to capture the calming presence of nature before you return to the stresses and strains of life, recharged by your experience. This large piece is oil on canvas, canvas size 100x100cm. My tag line is 'Art to Brighten your Life', I would like the viewer to find hope in my paintings.

Website: [www.mariadowling.net](http://www.mariadowling.net) Instagram: [https://www.instagram.com/maria\\_dowling\\_art/](https://www.instagram.com/maria_dowling_art/) Facebook: <https://www.facebook.com/mariadowlingart/>

## **Mikael Fernström**

My artwork over the past 20 years have focused on nature, weather, water and the Anthropocene. Most of the work has been multimedia and in particular sound art and music.

Sometimes he has explored physical artefacts based on ideas from the past.

My current work is based on a lifelong fascination with the universe and nature and seemingly chaotic structures. When perceiving such structures and patterns we are always looking for meaning and impose an interpretation on a nebulous stimulus so that we see an object, pattern, or meaning where there is none (i.e. pareidolia).

Ragnarök 1 was created by an uncontrolled explosion of a bottle of polyurethane and cyanoacrylate during cold winter's night in Ballydehob.

Web site: <https://mikaelfernstrom.ie/>

## **Mary Ffrench**

Working in many different media but primarily mixed media and textile art.

Member of VAI, Cork Textiles Network and Kinsale Atlantic Artists.

Our make up as human beings as a part of our greater community and environment constantly recurs in my work. I am influenced by the complexities of our relationships with each other and within our ever changing social and natural environments. Our social and environmental responsibility, both as individuals and as a society creeps into my creative process again and again. An important thing for me is to always learn something from every piece I create, and to ensure that every piece created helps to bring joy to the viewer.

Facebook: [maryffrenchartanddesign](https://www.facebook.com/maryffrenchartanddesign) Instagram: [maryffrenchart](https://www.instagram.com/maryffrenchart)

## **Loretta Fitzgerald**

This piece has been created from ropes and plastics discarded into the sea and retrieved from the accumulated debris washed up onto our beautiful Irish beaches. Materials are soaked and scrubbed, rinsed and dried, then disentangled as far as my fingers can manage. Only materials brought in by the tide are used.

Many people worldwide have a new attitude - rather than regarding the carelessly dumped materials that endanger wildlife as waste to be thrown away, wherever 'away' may be, we are moving towards an appreciation of their continued usefulness. Such a transformation in thinking and behaviour, alongside movements to stop such wanton behaviour, will be balm, however minor, to our environment.

[loretta.fitzgerald@gmail.com](mailto:loretta.fitzgerald@gmail.com)

### **Renée Fouché**

I am Renée Fouché, living and painting in West Cork. My work is inspired by the process of transformation, both in the subject matter and in the art itself. I enjoy the communication process with the work as it unfolds, prompted by shapes and marks that appear in the initial stages of exploration. Oil paints are my preferred medium, but I also enjoy mixed media, especially acrylic inks as the base to my oil paintings. My art is influenced both by the colours and atmosphere of Africa, where I grew up and the Irish countryside. You can view my art on instagram at [renee.fouche.9](https://www.instagram.com/renee.fouche.9).

### **Geoff Greenham**

Geoff Greenham worked as a Stained Glass Artist for 30 years, where he undertook many private, ecclesiastical and commercial commissions.

In 2003 he began to explore photography and since 2012 he has devoted his energy and creativity to that medium.

He applies his knowledge of analogue darkroom techniques to the digital Lightroom.

Whether it's Landscape, photo composites, still life or portraiture, Geoff's imagery strives to capture an emotional response, and an elevation of the ordinary to the extraordinary.

There is a paradox at work here; looking out through the lens reveals something that lies within himself.

### **Micheal Greenlaw**

My work is mainly figurative and it relates to the landscape that surrounds us.

Skibbereen in particular has many interesting buildings and back streets that are worth exploring - which can reveal some of its history.

I find that if you try to get to know the history - you have a better chance of understanding the present.

I tend to work on the spot - directly responding to what I see before me and generally use watercolour pen and ink on paper.

I wish my work to be both understandable and meaningful to the viewer - and as an artist I feel a duty to try and ensure these qualities in my paintings.

More examples of my work can be found at [michaelgreenlaw.com](http://michaelgreenlaw.com) and on instagram at: [m.s.greenlaw](https://www.instagram.com/m.s.greenlaw)

### **Trish Goodbody**

I enjoy creating pieces that are pleasing to the eye and visually intriguing. I chose to work in glass because of its wonderful colours and luminosity and have been working in glass since 2008. I have my own studio among some of the most beautiful and rugged scenery of the Atlantic coast. It's this - and the ever-changing light of the area - that inspires my work. At first, I concentrated on jewellery, working mostly with sheet and dichroic glass, more recently I started to explore glass powders, to which I was drawn by their wonderful versatility. I like my work to speak for itself.

[www.atlanticglass.ie](http://www.atlanticglass.ie) @atlanticglass.ie

### **Katherine Griffiths**

### **Brian Hayes**

The subject matter for this series of paintings is the amazing light, horizons, landscapes, and seascapes of west cork. my inspiration is in the light simplicity and beauty of nature that can change from hour-to-hour day to day minute to minute. I mostly use acrylic paint but also charcoal, pencil and acrylic marker. I have drawn, painted, sketched since I could hold a crayon! I studied art in Rosscarbery secondary school. I work as an electrician and paint in my spare Time. I used to sketch and paint portraits, I now prefer a looser abstract style which I find exciting and exhilarating, pushing against my instinct to create a structured image, and see where the paint takes me...

### **Maeve Hickey**

"A view across a lake in early morning fog caught my attention. I used bright and contrasting colours to reflect the curiosity I felt in that moment."

Materials used - acrylic paint on paper.

I graduated from Crawford College of Art, Cork in 2010.

Instagram - maevehickeycork

### **Sandie Hicks**

Sandie is an artist working in print from her studio in West Cork. She works mainly in collagraph printing combining the use of carborundum, Drypoint and monotype techniques with the addition of textured materials.

Sandie uses a variety of media including paint and collage, to work out ideas and composition before making a print plate to produce one-offs or small, variable editions.

Recent work is inspired by the interiors of abandoned buildings, the things that get left behind, and the ephemeral nature of the shadows and reflections that shift and change as these dwellings deteriorate.

Sandie runs printmaking classes and workshops from her studio.

Work can be seen on her website: [Sandiehicks.com](http://Sandiehicks.com) and on Instagram [Sandiehicks\\_art](https://www.instagram.com/Sandiehicks_art)

### **Sara Hodson**

I am an equestrian and landscape artist. The inspiration for my equestrian work is the beauty and character of Irish horse breeds. I often try and combine this with landscape and/or interesting light. I work mainly in oils and use my own photographic reference and sketches to create my paintings. My work is commissioned and sold internationally.

[www.sarahodson.com](http://www.sarahodson.com) Instagram [@sarahodsonartist](https://www.instagram.com/sarahodsonartist)

### **Kathy Hurley**

Inspired by simplicity of design and nostalgia My Kodak print combines both by instinctively merging two different time periods and allowing them to breathe together within a contemporary setting.

### **Patrick William Jones**

The local beauty of West Cork, whether that be coastal cliffs and beach scenes or inland; fields, hedgerows or animal life, Patrick finds motivation to capture in paint.

His style is unique and expressive, designed to evoke the senses.

Creating works on high quality mixed media paper using Acrylics, oil pastel and coloured pencils as he finds smaller works tailor to the more inquisitive among us.

Patrick is a highly motivated individual with a strong desire to express the amazing atmosphere of his local surroundings.

For more information please see the website: [patrickwj.com](http://patrickwj.com)

### **Valerie Walsh Jolley**

The focus of my work is people. I love faces and I'm always wondering about the story behind the face. My forte is portraiture. If I hadn't been an artist I would have been a plastic surgeon. I'm always fixing peoples' faces in my head. People are very entertaining to watch.

Animals are my second focus, particularly dogs and cats.

The materials I use are acrylics, collage, ink and steel ruler which I would die without.

I would like people to know I have a studio gallery in Douglas Cork where I live with my husband Tom, dog Matisse and cat Toto. My inspiration would be Picasso. I had the privilege of going to the Picasso exhibition in the Tate modern. It was magic.

My first stop in Dublin is always the national gallery to visit Picasso paintings still life. It's like an old friend. I also did a portrait of Sabina Higgins which is in Aras an Uachtarain.

I won a silver medal in my final year of college for portraiture. I attended Crawford in Cork and ncad in Dublin and I am a fully qualified art teacher. Also, I am representing Ireland in Beijing at the moment. in an exhibition.

My website is [valeriewalshjolley.com](http://valeriewalshjolley.com), I am also on instagram and facebook.

### **Christina Todesco-Kelly**

### **John Kelly**

### **Trini Kenny**

My recent work is connected to the idea of home and belonging. It is about the objects we choose, the objects we bring with us and the objects we leave behind. Helping my parents move from their home inspired me to re-evaluate the significance and meaning of objects. The objects I choose can be priceless or worthless, a family heirloom or a plastic milk carton. I explore the fine line between meaningful and meaningless. My medium is predominantly batik, combining flat areas with detailed tjanting, stamping, printing, discharge-dyeing, etching, dry wax, paint-on and dip-dyes.

The interplay of these techniques creating powerful tensions in my compositions.

I have spent the last 25 years exploring this medium as a means of expression becoming passionate about the process after spending sometime in Nigeria in my early 20s.

Instagram I Trini Kenny [www.trinikenny.com](http://www.trinikenny.com)



### **Tracey King**

My artworks are an ongoing dialogue between myth and reality. My main medium is natural sheep's wool, which is one of the most sustainable materials. The wool used is from my own sheep. My methods are traditional yet experimental, which can be seen in my shapes, structures and colours. I use several different techniques in combination. Some of my works are purely decorative, some are functional. The needle felted figure Mother of Ballydehob was created based on my inspiration of the numerous prehistoric figures in European museums (for example Venus of Willendorf) celebrating features of human female shape.

Web site: <https://natureslittlecrafts.com/>

### **Claire Lambert**

I recently travelled to a tiny island in the Atlantic Ocean off the coast of Africa. On one of our days out we drove up the hairpin bends of a volcano. We literally watched the temperature gauge drop 10 degrees in minutes, which fortunately distracted me from the edges. The island was designated as a Biosphere Reserve so when you start at the bottom it is an arid landscape but warm with blue skies. Whilst driving the climate becomes colder, lush vegetation with natural pine forests in the mist, a dramatic transformation. These watercolours are part of a body of work reflecting our extraordinary planet. I live and work in West Cork where my inspiration from the landscape is equally as diverse.

Find more of my work on Instagram [clairelambert23](#)

### **Paul Leech WCSI**

An elected member Watercolour Society of Ireland (WCSI).

Exhibitions include: European Confederation of Watercolour Societies: Bilbao '22, Ulm, Germany '21; Estonia '19; Watercolour Society of Ireland, Farmleigh Gallery (3), RHA (5): Oireachtas (3) Hendrick's Gallery, Dublin (Amnesty International Exhibition).

Ecological architect. His art reflects these concerns, focused mostly on LIFE subjects in our endangered habitats, particularly the human, given the perilous human journey and how we may find the resources to survive and flourish into the future. West Cork is an inspiration.

### **Rebecca Limrick**

Puffins with a view to Skellig is oil painting on canvas framed by my talented husband.

I mainly enjoy oil painting and pencil drawing portraits.

For more of my work see [Rlimrickart](#) on Facebook or follow [#rlimrickart](#) on Instagram.

### **Damaris Lysaght**

My current paintings are about natural habitats. The beauty and complexity of the interrelationships of nature are what inspire me to paint. I work mostly in oils directly in front of my subject.

The government proclaimed on May 2019 that there was a climate change and biodiversity loss emergency. Very little has been done to try and stop this. Biodiversity is STILL being lost wholesale in front of rock breakers and diggers at a time when we most need to preserve what is left.

[http://mizenartists.com/Damaris\\_Lysaght.html](http://mizenartists.com/Damaris_Lysaght.html)

<https://www.facebook.com/profile.php?id=100063552663349>

## **Gert J. van Maanen**

“Abstract Expressionist artworks often show motion or the movement made by the artist in the act of making the painting. Even artists who did not create their artwork by using big movements or gestures did, in many cases, achieve a sense of implied movement in the finished artwork by how they made marks on the canvas. A sense of movement is also created by the all-over compositions that keep viewers’ eyes moving around the artwork” (Clifford Still / Museum)

For information: [www.gertjvanmaanen.com](http://www.gertjvanmaanen.com)

## **Diane Magee**

Much of my work explores and records the landscape. Initially I created abstract watercolours based on the landscape of West Clare. As the work developed, I began to work in oil on canvas. I am continuously drawn to the light and wild landscape of The Burren. I have an upcoming solo exhibition based on Winterage, the ancient farming tradition practiced in The Burren. It will be held in Artnetdlr in October '23. I have completed commissioned pieces for various clients and have had work included in exhibitions including such as The Royal Hibernian Academy, LHQ Gallery, Lavitt Gallery, The Sirius Gallery, The Signal Arts Centre, ArtnetDLR, Ranelagh Arts Centre, The Holy Art Gallery London, The United Arts Club, The Grainstore at Ballymaloe, Boyle Arts Festival, Birr Arts Festival. To view more of my work, you can visit the following:

Website: <https://www.dianemagee.com/> Instagram: [https://www.instagram.com/diane\\_magee\\_art](https://www.instagram.com/diane_magee_art)

Facebook: <https://www.facebook.com/DianeMageeART/>

## **Mich Maroney**

TATTERED SHREDS OF LIGHT (iv)

The title is taken from a poem by Turkish poet Nazim Hikmet. Part of a series made with soluble and insoluble coloured pencil in a grid formation. Her inspiration comes from reading and the material everyday world. She works in a variety of mediums; painting, drawing, photography and print and makes artist books and short films.

Mich lives and works in a former doctor’s surgery in Skibbereen and is the designer and editor of a new arts and literary journal, SWERVE, that gives a platform to new and emerging artists and writers. SWERVE 2 will be launched at the Skibbereen Arts Festival in 2023 with readings, an exhibition by the SWERVE artist-in-residence and a sketch crawl around Skibbereen.

[www.michmaroney.com](http://www.michmaroney.com) [www.swervemagazine.org](http://www.swervemagazine.org) Instagram: @swerve\_magazine

## **Patrick McCarthy**

### **Martin Mc Cormack**

I am inspired by natural beauty, both in landscape and the human figure, and how these subjects show wonder and transcendence, struggle, and soul. I am inspired by the rugged beauty of nature, and the entwinement of humanity within it to survive, as well as the unique beauty of the human spirit, expressed in human creativity, acts and emotions. All indicating our place in the created universe as designed by the Creator of all.

I work with Oil and Acrylic paint. I also work with natural materials, particularly Peat incorporating it as an organic medium expressing the organic nature of life. I am only beginning my journey.

[www.martinmccormackart.com](http://www.martinmccormackart.com)

### **Mairead McDonnell**

I am a self-taught painter, ceramic and chicken wire sculptor. My love of animals is my inspiration for my sculptures.

The elephants head is made from chicken wire which is sprayed with cold galvanising zinc when finished so suitable for outdoors.

### **Anne Marie McInerney**

Anne Marie moved to West Cork almost 20 years ago. The bustling harbours, vibrant coastal villages and dramatic landscapes are constant source of inspiration. This painting is called 'The Dippers, Loch Hyne' it depicts a group of women who meet regularly for chat and a dip. It's very early in the morning, the quality of light is exquisite, the figures are bathed in a golden light which illuminates their wet bodies and glistens on the water. This is a snapshot in time.

### **Emma McNulty**

Painting the beautiful landscape of West Cork is the focus of my work. The sea and shoreline in particular brings me time and time again to the solid rocks and the unsettled sea. My work explores the relationship between self, land and sea. Our position in the landscape, coming to the edge of land, arriving at the edge of the shore and the infinite sea beyond.

I work in a variety of media, acrylics, oil and printmaking and particularly enjoy plein air work which brings a real sense of the landscape to the viewer and the image.

I have recently completed my first year of the BAVA, Visual Art on Sherkin Island which brings together these various media, and exploring and learning within the beautiful landscape of Sherkin Island is an amazing experience. Instagram: @Emma\_\_McNulty

### **Karen McSweeney**

The subject of my painting is 'A Load of Pollocks' which I find myself saying a lot lately, whether watching current affairs, seeing something on social media or perhaps because I am getting older!

I used acrylic and ink with a nod to the great Jackson Pollock and his paint splatter style.

I like to create work that brings a smile, especially after lockdown or that can be a conversation starter. Also, as a lover of everything coastal/nautical that is my usual style.

The one thing I'd like to say about my work is that I'd like it to bring joy.

I am on instagram karenmcsweeneyart

### **Julia Migdal**

Julia Migdal is a West Cork-based artist. In her work, she primarily uses large-scale canvas using mixed media. She uses vibrant colours to disrupt the purity of the blank canvas with abstract shapes and lines, features very loosely interpreted seascapes and the local environment. For the past sixteen years lives steps away from the ocean and she finds it the most meaningful inspiration. Her pieces attempt to join the joy of abandon with colour to create bold, bright, daring pieces to transport other to this magical space.

### **Julia Mitchell**

The subject matter of this painting is Ballyrisode, a beautiful place on the Mizen peninsula. The painting process often starts with an unexpected resonance or encounter with a particular place or object. Portraits, medieval carvings and ancient artifacts are other subject matter that the artist sometimes combines to explore personal experiences such as transition, disconnection and renewal. The artworks are paintings in oil paint on canvas and can be viewed on Instagram @juliamitchellpainting and also [www.juliamitchellpainting.com](http://www.juliamitchellpainting.com)

### **Brendan Murison**

### **Janet Murran**

Janet Murran is a landscape artist living near Skibbereen in West Cork. She paints rural hinterlands, obscure hard to reach locations, places that have a sense of otherness and isolation, but more recently she has concentrated her practice on painting the River Ilen which flows through Skibbereen as it makes its journey to the sea at Roaring-Water Bay. She mainly works in acrylic on solid wood panels.

Janet shows her work with the Taylor Galleries in Dublin and with Blue House Gallery in Schull. Her work is in private collections in Ireland, Europe, UK, USA and Australia.

You can see her most up to date work on her website at [www.janetmurran.ie](http://www.janetmurran.ie) Or through Instagram @janet.murran

### **Caroline Murtagh**

I am an abstract painter living and working in West Cork. Although I work mostly in oils, I like to incorporate other mediums and textures into my work. Mostly my inspiration comes from the landscape and town around me in Rosscarbery. I apply many layers of glaze and impasto onto canvas or panel to build up a surface rich in Colour and texture. I also like to use drawing as a way to explore other elements on the surface. For this I use mostly graphite, oil crayons and markers.

You can see more work on my website at [www.carolinemurtagh.com](http://www.carolinemurtagh.com). Or follow me on Instagram at [www.instagram.com/carmurarstudio](https://www.instagram.com/carmurarstudio)

## **Mike Nash**

This piece is inspired by the Baltimore Beacon- a navigational aid constructed in 1797 to indicate the entrance to Baltimore Harbour, which is difficult to discern from seaward. I have entitled the work "Beacon of Hope" as it has always held that connotation for me as a yachtsman.

I work in stained glass and utilise both lead and copper foil in my pieces. I like to include wood where appropriate. I love the interplay of light on glass and I guess this is why I have created so many lamps. They allow a piece to be placed away from natural light yet still shine!

I trained initially as an aeronautical engineer before latterly qualifying as an ICU Nurse and Clinical Physiologist. My interest in structures manifests itself in works such this one where the geodesic principals of Barnes Wallis and Buckminster Fuller are evident.

My smaller creations are for sale in West Cork Crafts, Skibbereen and of course, I will undertake larger commissions. Facebook & Instagram -Mike Nash Stained Glass.

## **Deborah Ní Chaoimhe**

Deborah Ní Chaoimhe grew up in Kildare, and now lives in West Cork. The haven my husband and I have created on our organic farm in Clonakilty influences my work in painting and ceramics. I am very interested in the effect that nature /environment plays in our mental, physical and spiritual wellbeing. I use an impasto technique where multitudinous layers of acrylic paint are built up and in places scraped back to reveal hidden treasures.

I have a master's in art therapy and also hold a degree in Fine art and Ceramics from DLIT. I have been awarded several grants from the Arts Council, including a two-year Artist in Residence grant in Kildare, for a project called Guth ón bPortach (Voice of the Bog). My work is held in several collections throughout Europe and America.

I am on Instagram as art\_nichaoimhe [www.deborahnichaoimhe.com](http://www.deborahnichaoimhe.com)

## **Denis O'Brien**

The subject matter of my work is a front facing portrait of a Lion, I have done a number of paintings of animals as well as landscapes, and other scenes including ships on stormy seas as well as figurative drawings. My style is of a classical nature so this subject matter was ideal for me to communicate visually. My medium of choice was chalk pastel on Canson pastel paper. My style developed from an early age when I studied from the great masters of Renaissance Art: Michelangelo and Leonardo Da Vinci. I also studied artistic anatomy in detail and perspective, as well as good draftsmanship.

## **Micheal O Connell**

I am more interested in the numerous existing human-invented mechanisms around the place than creating yet more opportunities for escapism. Therefore I either produce nothing, and simply point at things, or might make recordings, or re-present found materials. Plastic items feature a lot currently for some reason. Very occasionally, I break my principles and use traditional materials, like paper, and fail further, by making something. I have no truck with the compulsory upbeatness, nor the idea of prettifying the world, but I do think life's worth living, and that enchantment can be found through subverting, intervening and being interested. My activities are documented at [mocksim.org](http://mocksim.org), I use the handle @mocksim on Instagram and other platforms, and Googling mocksim finds other stuff.

### **Noël O'Callaghan**

I make art to process and clarify my immediate surroundings and situations. I cut out extraneous detail in order to see the essentials in my environment. I am motivated by the quest for these essentials in every situation be it landscape, figurative, urban or social, political and personal. Painting and drawing encourage constant evaluation to assess what level of distraction is legitimate and what diverts from the essence of the subject or situation. I also want to make something of beauty, by which I mean satisfies my own personal aesthetic.

Materials used are oil paint, watercolour, oil pastel, ink and graphite.

More of my work can be seen on instagram @thesketchoftheday [www.noel-o-callaghan.com](http://www.noel-o-callaghan.com)

### **Helen O Donovan**

My paintings are inspired by nature and its beauty. The fleeting colours and patterns that surround us daily captivate my imagination. I strive to capture this transient beauty and instil a sense of wonder on my canvas. I work primarily in acrylics with occasional pieces in watercolour/drawings.

Since graduating from the Crawford College of Art and Design in the 1980's, I have retained my love of painting and drawing and hope to continue to nurture this passion. Contact Email = [fitzdonovan@live.ie](mailto:fitzdonovan@live.ie)

### **Margaret O'Dwyer**

Born near the Old Head of Kinsale and living near the sea has inspired me to paint the rugged cliffs and landscapes of the southwest coast. The freedom and the drama of William Turner's landscapes majorly influence my work. I have a degree in Art History from University College Cork and a master's degree in Local History.

I paint in oils, acrylics and watercolours. I like to paint en plein air as I feel it is the only way to capture the changing moods of the coastline.

I paint in my studio at Courtmacsherry where I also organise art classes during the autumn and winter months. My work can be seen in Spiller's Lane, Clonakilty and the Golden Pheasant Café, Courtmacsherry. I also design greeting cards which are sold in aid of the RNLI.

### **Kevin O'Farrell**

### **Jane O'Farrell**

### **Helen O'Keefe**

Colour, texture and mark making are hugely important in my work. Usually involving abstract and representational elements, I paint a combination of what I see around me and what I feel within. I am very lucky to live in West Cork, surrounded by strong landscape and a myriad of colours. Hedgerows with an abundance of wildflowers, the sea whose colour changes momentarily and many, many islands, some inhabited and others not - ruins hinting at the many generations long gone from here. I paint in oils, usually on canvas or board. I sometimes begin with a sketch in the landscape, other times I use a combination of photography and sketching to capture the moment.

Website: [www.helenokeefe.ie](http://www.helenokeefe.ie) Instagram helen\_okeefe

### **Claire O'Mahony**

I am Claire O'Mahony an annual friend of Uillinn. I recently completed Level 8 Digital Marketing Special purpose award. I chose these added credits for its creativity. My paintings base is always oil. I often add media as yarn, feathers, buttons, jewellery, cotton, etc. Most of my painting are portraits. I appreciate this childhood gift. I grew up in New York where my father admired oil paintings. Currently my art is a hobby. I started to donate my art to charity and will make it an annual occurrence. "Art from the Heart". I display my paintings in my local town Dunmanway yearly.

### **Maeve O'Neill**

### **Emma O'Shaughnessy**

In my paintings, I intend to evoke a sense of wonder and contemplation by exploring mood and atmosphere. I encourage viewers to immerse themselves in the scenes shown in my art, from misty Irish landscapes to midnight cityscapes, to embrace the beauty found around the ordinary corners of existence. Choosing to work in a smaller scale for my work, I aim to create an intimate connection with each viewer, hoping to awaken curiosity and foster a deeper connection to our surroundings. @emmaoshaughnessyart on Instagram

### **Nellie O'Sullivan**

### **Dee Pieters**

Dee works in oils on canvas mainly with palette knife, to achieve texture, tone and depth.

A signature theme of her work is the play of light on water.

Dee's love of the sea, sailing and daily swimming inspires this work "Lost Voyage" but she is a memory painter and paints what's in her head rather than what she can see. Her works evolve, taking many months with the interest of under layers of colour coming through.

As Dee says "I don't like storms, but I love to paint storms which are sometimes dark and moody. I don't know what that's telling me!" [www.deepieters.com](http://www.deepieters.com) Instagram: dee\_pieters\_artist

### **Fiona Power**

My work depicts my immediate surroundings, whether I'm creating a painting at home or abroad. I am interested in painting the sense of the place and in bringing the viewer on a journey to that place. Very often, I paint en plein air and I enjoy the immediacy that brings to the process and to the work itself. Working mostly in oils, it allows me to push and pull the painting. I use lots of materials and enjoy the differences that brings. I hope that my work evokes a sense of emotion of the subject I'm painting; to allow the viewer to experience the same emotional impact that I feel when I'm there.

@fionapowerart on Instagram fiona.power.98 on Facebook [www.fionapower.ie](http://www.fionapower.ie)

### **Petra Reimers**

## **Tina Reed**

### **Dick Richards**

My work starts with photographs, usually my own. I combine these with paint, charcoal and pastels in an exploration of memory and connections.

Hiking and exploring in west Cork I am constantly presented with fragments of the past and the deep history of the landscape and this is often what my paintings engage with. Walls and boundaries are a recurrent theme, as are windows which I conceive as a metaphor for seeing into the past or looking from one reality to another. Through the juxtaposition of images and the manipulation of paint, the piece develops its own character. Sometimes a simple evocation of memory or time, sometimes a complex web of relationships. My work can be seen at [https://www.facebook.com/dick.richards.56/photos\\_albums](https://www.facebook.com/dick.richards.56/photos_albums)

### **Aisling Roche**

Every Swimmer has their own unique "Splash". As regular swimmer with the Lough Hyne Lappers I started to recognise each swimmer as they approached by this Splash. "Lappers Splashes" celebrates this distinctive perspective. Whilst on residency at Uillinn I asked the Lappers to attend a workshop where they became involved with a reinterpretation of photos, I had taken of them as they swam. Each Lapper helped manufacture their own porcelain Splash and their fingerprints are an integral art of the piece.

Sadly on May 1 st 2022 we lost our CEO Declan Newman, he was central to our group and his passing is still being felt by us all. For this reason, I have placed Declan's Splash in the centre.

### **Sarah Ruttle**

Tyrone born visual artist Sarah is a graduate of Textiles from DJCAD Dundee, Scotland. Based in West Cork, she creates work using illustration, print, textiles and paper art. Illustration has become an important part of her solo work, recently developing contemporary portraiture drawing. Creating characters influenced by her passion for photography, pattern and texture, she hopes to make intimate and compelling images which capture humanity, emotion and courage.

'Circular Road' tells the story of a place where a forbidden friendship grew through the fence dividing a community. This work draws from the experience of growing up in Northern Ireland while considering the fight to find unconditional equality for all in today's world.

<https://www.instagram.com/sarahruttle.art/?hl=en>



### **David Seeger**

Originally this pair was modelled in clay and cast in pattern makers plaster. I converted it to bronze in 2022. The pair are one artwork, made to be moved. Signed, dated as No.1 in a limited edition of three. These figures are intimate and intended for the domestic environment. Like puppets you move them in relation to each other, they express their mood and responses to each other (and you) , close up , apart, back to back, intimate friendly and warm, or cool private and more distant. They are part of a series of six paired sculptures being updated into bronze.

Three of these pairs are on the Saatchi online website:

<https://www.saatchiart.com/account/artworks/2147301>

For a wider view of my ceramics, paintings and other links, Google David Seeger under 'images'. All welcome to visit my home near Skibbereen, for viewing of my collection. message me at

[ultra3violet@gmail.com](mailto:ultra3violet@gmail.com)

### **Alvin Sexton**

I'm an Irish artist living and working in rural west Cork outside Skibbereen.

I draw inspiration for my work from life experiences, past and present, the way I see and feel about things. So to explain it easier, my work comes from (Time, Places, Feelings & Emotions) that's my theme as an artist!

My work is mainly abstract/realism thus far, but am always developing in my own style as an artist.

Acrylic on hardboard or canvas is mainly what I work with, so if you like to see more of my work I'm on Instagram @Chipmo6

My work is on sale in different galleries around west Cork, and Ireland through public art auction rooms and online internationally.

### **Teresa Shanahan**

### **Petrina Shortt**

My practice is concerned with looking at ways in which we can uncover and know a specific place, while at the same time asking broader questions about belonging and ecological guardianship.

The work explores visible and eroded histories that exist deep within the landscape, using environmental geography and the interplay of elements as a guide. It is a layering of temporal experiences; tidal, seasonal, geological and human. Gathering moments of time in one place. It consisted of paintings, drawings and sculptures responding to the marine and geological environments around a small area of Dunmanus Bay, West Cork. I am particularly interested in geological deep time and how knowledge of this can influence how we make long time decisions concerning global ecology.

Instagram: [petrinashortt\\_art](https://www.instagram.com/petrinashortt_art) Email: [petrina\\_shortt@yahoo.com](mailto:petrina_shortt@yahoo.com)

### **Jenny Snashall**

I have lived in West Cork for nearly 24 years. During this time, I have constantly been inspired by the magical light and intensely beautiful landscape that surrounds my home near Schull.

I work mostly in oils, but also textiles, acrylic and watercolours. I use both sketches and photographs for my work. I paint realism and abstraction paintings of the landscape and also enjoy portraiture.

I am happiest when I am creating work in my studio!

Books: C.U.H. "The Collection", "Artists of the Mizen" Chris O'Dell.

I can be contacted via the website: [www.mizenartists.com](http://www.mizenartists.com)

### **Robert Sobura**

### **Nikki Tait**

Nikki Tait is a relief printmaker who was born in the UK but made a home in west Cork more than two decades ago. She now works between there and London, but it is the natural environment around Cork's Seven Heads which provides much of the inspiration for her work. Although Nikki uses a range of printmaking techniques, she has a strong preference for working with wood - both woodcuts, cut along the plank, and wood engravings, done with fine tools on the end-grain of hard woods, such as boxwood. She is a member of Cork Printmakers and her website - named after the townland where her small studio is located - is [www.cullenaghprints.com](http://www.cullenaghprints.com).

### **Rhoda Taylor**

### **Jules Thomas**

### **Catherine Weld**

My subject is the fragile island we live on as it comes under increasing pressure from climate change and the ravages inflicted on it by man, and the process of making the work is my passion.

I believe that, in abstracting from life, total engagement with the subject is key and my practice is informed by research and engagement with the land through walking and drawing. Responses, both figurative and abstract, lead to an increased visual understanding of the subject and enable me to convey qualities of specific experiences gained through listening, feeling and touch. My work resonates with the attention I have paid the land, together with the ever-present broader issues that colour and over-shadow my response to it.

### **Tom Weld**

I like my work to look striking, beautiful even, and at the same time to have an element of surprise, to encourage thought about our world, to invite the person looking at the work to go on a journey, maybe getting lost sometimes. I use all kinds of paint, printing inks, drawing tools, and paper, and often 'found' wood and other materials to work on.

Many influences over many years, many painters whose work I love so much; and at the same time, I'd like to be told occasionally (some of) my work is like no one else's. So I'd like to be able, sometimes, to tell people that.

### **Jenni White**

I have lived in Ireland for more than 30 years, originally from North Yorkshire.

Having re-invented myself many times over the years, my inspiration comes from using colour and flowers. I worked as a Colour and Image consultant for about 20 years and first became interested in painting when I worked with an artist to see how colour works on different fabrics in the fashion industry.

I have tried many mediums but always return to watercolours, I love the wet into wet process and how exciting it is to see the paints flow and react with the water to give translucent effect.

I enjoy teaching beginners and have taught Watercolour painting with Fred Olsen Cruise Liners along with locals from around West Cork.

[jenni040@gmail.com](mailto:jenni040@gmail.com)

### **Richard Winfield**

I am primarily a landscape photographer and use digital media to capture the beauty of the surroundings. Eventually the images are transferred to print on fine art photographic paper.

The beauty of nature is appealing to me. Recently I have photographed woodlands and have developed ideas of the past by including old stone buildings that could have been dwellings. Recently I have found an interest in flowers either the vibrant colours or the subtle shades.

I regularly exhibit in the Uillinn Members exhibitions and at North Shore, Sherkin. Recently I have contributed to West Cork Creates and I had my own exhibition at the Asna Gallery Clonakilty.

Further examples of my work can be found at: <https://www.hybrasil.irish/>

### **Helen Williams**

Originally from Wicklow, I moved to West Cork and married a fisherman. Watching the sea and weather has influenced my artwork. Working mainly in oils and acrylic my art is colourful, energetic and impressionistic.

Instagram; helenwilliamsartist Facebook; helenwilliams artist

### **Heidi Wishniewski**

### **Galyna Zaitseva**

I was born in Kherson. This is my hometown. Now it is underwater, like the dreams of the inhabitants. Russia took everything from them. I dedicate this work to all the victims in the Kherson region.